

folkestone
fringe

2 SEP - 5 NOV 2017

EDGE: PUSH/PULL

EDGE: PUSH/PULL IS ABOUT MOVEMENT, THE FRICTION CAUSED BY CHANGE — AND HOW CHANGE IMPACTS ON DIFFERENT SECTIONS OF OUR COMMUNITY; PLAYING OUT IN OUR STREETS, OUR HOMES AND OUR PLACES OF WORK.

A CHANGE IN MINDSET INVOLVES IDEAS, NEW WAYS OF SEEING THINGS, NEW PERSPECTIVES. THIS CULTURAL CHANGE COMES FROM THE EDGES AND OVER TIME (OFTEN A LONG TIME) IT MOVES INTO THE CENTRE TO BECOME FORMALLY ADOPTED — PART OF ACCEPTED PRACTICE: THE MAINSTREAM. THIS IS HOW REAL CHANGE HAPPENS — CHANGE THAT IMPACTS OUR DAILY LIFE.

THE ARTISTS PRESENTING WORK DURING THE TRIENNIAL WORK AT THE ARTISTIC EDGE AND FROM THEIR EDGE OF SEEING. FROM OUR SHARED EXPERIENCE OF THEIR WORK A DANCE OF PUSH AND PULL BETWEEN ALL PARTS OF OUR COMMUNITY HAPPENS — PULLING AT FRICTIONS AND PUSHING US ALL FORWARD TO EMBRACE OPPORTUNITY, AND CREATE SPACE FOR THE DEVELOPMENT OF ALL.

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A BURIED MEMORY 4: SIDESHOWS!

2 SEP - 15 OCT • 12.30PM-17.30PM • THE TRUE BRITON, 24 HARBOUR ST, FOLKESTONE CT20 1ON & SUNNY SANDS KIOSK
Buried Memory 4: Sideshow! is the fourth phase of North Lane Studios' harbour based arts project that seeks to establish deeper contact with local audiences and participants. Economically, the harbour area suffered following the closure of the ferry services, but in recent years the ambitious programme of cultural regeneration has introduced significant changes to the area. In response to this, Buried Memory 4: Sideshow! is working alongside local residents to create an immersive 'funfair' environment at [VENUE] on the Stade.

B COMPLEX TOPOGRAPHY: THE PAVILION 複雑なトポグラフィー：パビリオン

A TOKYO UNIVERSITY OF THE ARTS AND CENTRAL SAINT MARTINS, UAL, GLOBAL ART JOINT PROJECT
31 AUG - 6 SEP • 10.00 - 17.00 • FULL PROGRAMME CHECK WEBSITE • THE LEAS, 500M PAST THE GRAND HOTEL, CT20 2LR
Complex Topography: The Pavilion brings together sixteen Post Graduate Fine Art students from London and Tokyo participating in a collaborative exchange project based in a specially designed temporary pavilion on The Leas cliff top walk in Folkestone.

C AFTER MELANCHOLIA 2 - ADRIAN LOVIS, TERRY PERK, DANIEL TOLLADY

LAUNCH 1 SEPT, 6-8PM • PERMANENT INSTALLATION • ADDITIONAL EVENTS 18.00-19.00 • SAT 23 SEPT, 7, 14, 28 OCT
THE BREWERY TAP UCA PROJECT SPACE, TONTINE STREET, CT20 1JR
Looking at art and a sense of place, 'After Melancholia 2' is an installation and series of events created in collaboration by Terry Perk, Adrian Lovis and Daniel Tollady, set within the Brewery Tap garden space.

D BLOCKING PASSING - TERRY SMITH

1 SEP - 21 OCT • MON - SAT • 10.00 - 16.00 • FOLKESTONE MUSEUM, 1-2 GUILDHALL STREET, CT20 1DY
A new video and audio intervention in the gallery space exploring repetition and serial imagery using found images and sounds Smith has sourced in Folkestone. Smith enjoys allowing his work to develop by chance, though this process is countered by his inability to relinquish control.

E ART CAR BOOT FAIR

SAT 2 SEPT • 12.00 - 18.00 • ART MARKET • £5 ENTRY • FOLKESTONE HARBOUR ARM CAR PARK, CT20 1QH
Folkestone Fringe are thrilled Art Car Boot Fair are returning to the very same spot in Folkestone that they occupied three years ago. Come and enjoy the general mayhem, fun and frivolity that only the Art Car Boot Fair creates, and buy art you can actually afford to take home.

F FOLKESTONE IN FLUX - RICHARD CRAMP

2 SEPT - 5 NOV • DAILY • 10.00 - 20.00 • NEXT TO HARBOUR BIKE HIRE, FOLKESTONE HARBOUR
Developed during a two week residency leading up to the opening of Edge: Push/Pull, Cramp has created a new environment that uses hidden narratives and fictional scenarios as a response to the regeneration taking place in Folkestone. Cramp is interested in the limbo time between old and new, between proposed designs and physical construction.

G FANPLASTIC - ASTRID GOLDSMITH

2 SEP - 5 NOV • SAT & SUN • 11.00 - 15.00 • FOLKESTONE FRINGE HQ, ORANGE CONTAINERS, FOLKESTONE HARBOUR ARM
A plastic recycling unit which shreds waste plastic and 3D prints it into new things. Come and see the shredder, donate your waste plastic, and watch Polymer, Goldsmith's stop-motion monster movie about plastic sea pollution.

H MARCELO DE MELO - FUGA (2015)

2 - 5 SEPT • 10.00 - 17.00 • THE BREWERY TAP UCA PROJECT SPACE, TONTINE STREET, CT20 1JR
In mosaic making 'fuga' refers to the spaces in-between each tesserae. This site-responsive installation references the tradition of spatial drawing and colour in physics. Each colour has a specific wavelength that triggers our perceptual apparatus to sense subtle variations in speed, in an otherwise static arrangement of fragmented colour lines.

I SURFACE TENSIONS (GROUP EXHIBITION) - ANDREW HOLMES, JACKSON HOLMES, JASA, SEAN GRIFFITHS

24 SEP - 5 OCT • TUE - SAT • 11.00 - 18.00 • HOP PROJECTS SPACE, 73 TONTINE STREET, FOLKESTONE, CT20 1JR
Surface Tensions is a dynamic series of site-specific installations, discussions and performance that challenges our experience and understanding of a 'sense of place'. The entire building on Tontine Street (no.73) will become a testing ground and point of intersection between art, architecture and performance, inviting a high calibre of UK-based and international artists, architects and musicians to present work.

J THREADS CRITS [151] [161] [171]

SUN 3 SEPT, SUN 1 OCT & SUN 5 NOV • 11.00 - 12.30 • FOLKESTONE FRINGE HUB, WAITING ROOM, FOLKESTONE HARBOUR ARM
Threads Crit sessions are open to all. Designed for artists to discuss work in progress with peers creating a supportive environment within which to develop your practice.

PUBLIC DREAMING - AMANDA NEWALL

MON 4 SEPT • ARRIVAL FROM 21.00 - 22.30PM • UNDISCLOSED LOCATION, LIMITED PLACES • EMAIL AMANDA.NEWALL@GMAIL.COM
Costumed Social Dreaming group sleeper in single beds accompanied by Anti-Sakari Saario's dream-scape, followed by a social dream matrix in Amanda Newall's costumes. Dreams related to BREXIT will be harnessed.

J ED BRIDGES

8TH SEPT - 1ST NOV • CYMA GALLERY, THE OLD HIGH STREET, CT20 1RN • CURATED BY COCKLES & CO.
Edward Bridges, was born in Dover in 1980 and was brought up in Bangladesh, Pakistan and Nigeria as the son of a diplomat. He lives and works in Deal and has developed a highly individual painterly language inspired by his ancestry, childhood travels, the local landscape and the sea.

I EVE DE HAAN - DON'T BE AFRAID OF CHANGE

8 SEP - 5 NOV • FOLKESTONE FRINGE HUB, WAITING ROOM, FOLKESTONE HARBOUR ARM
This artwork is supposed to be spoken aloud. The artist believes change is inevitable in life, it cannot be resisted, just as the eye cannot resist the draw of a neon light. Taking up the adage that human beings are afraid of change, this piece aims to confront the battle between the fear of change and the reality that we must embrace it to survive and prosper. This piece gently mocks the conservative parts within all of us. Although the neon has a serious meaning, with the addition of the coins, De Haan hopes the viewer will chuckle as they consider what change means to them.

K EVE DE HAAN - HAPPINESS IS NOW

8 SEP - 5 NOV • 27 GUILDHALL STREET, CT20 1EB
This is an invitation for people to pause and consider how they feel. We feel a constant push and pull to 'be happy', a desire for an immediate feeling of happiness when sought out, but perhaps in each moment that passes that can never be retrieved, we should realise the truth that we are in fact content in that moment.

H THE WEATHER FORECAST - JACKSON HOLMES

FRI 8 SEP • 7PM ONWARDS • PERFORMANCE • HOP PROJECTS SPACE, 73 TONTINE STREET, FOLKESTONE, CT20 1JR
The Weather Forecast is a new lengthy improvised soundscape combining the familiar, comforting, homey, armchair bound sounds of the radio 4 announcer with the frightening, sampled, natural sounds of waves from opposite sides of the planet; storms from Sweden, hurricanes from Mexico, gales from New Zealand overlaid with a kind of music derived from the urgent Morse code signals to indicate distress for those in peril on the sea.

C PAUL SMITH - DIG ROW PULL FURNACE

SAT 9 SEP • 7PM ONWARDS • PERFORMANCE • HOP PROJECTS SPACE, TONTINE STREET, CT20 1JR
"I am going to take this car and return it, by hand, back to the top of the cliff, from where it was driven off thirty years ago" - This instruction became the departure point for Dig, Row, Pull, Furnace, a labour intensive poetic journey over land and sea. The journey concludes where it began, with the recovered Citroen melted and recast, into an exact replica of the domestic shovel used to dig the buried car from the shingle.

C RETHINKING LABOUR: A RESPONSE TO 'DIG, ROW, PULL, FURNACE'

WED 13 SEPT • 18.30 - 20.00 • THE BREWERY TAP UCA PROJECT SPACE, TONTINE STREET, CT20 1JR
Lecture-based conversation with economic and monetary historian, Christopher Houghton Budd

L WAKE FESTIVAL

8, 9 & 10 SEPT • VARIOUS TIMES & LOCATIONS • COLLECT A MAP FROM THE JPSP HUB AT 64 TONTINE ST, FOLKESTONE CT20 1JP
WWW.PERFORMANCESPACE.ORG
W A K E Festival is a three day festival of contemporary time-based/performance art. The festival consists of site specific, durational works which unfold in and around Folkestone, followed by a more condense series of performances at [performance space] each evening.
SITES: KIRA O'REILLY, CARLOS MARTIEL, DOMINIC THORPE AND HANCOCK & KELLY LIVE
8 - 10 SEPT • 8.00 - 16.00 • VARIOUS LOCATIONS • DURATIONAL PERFORMANCE

L JPSP HUB

8 SEP • FROM 7PM • FAUSTO GRACIA, ANJA IBSCHE, FRANK HOMMEYER
9 SEPT • FROM 7PM • LOCAL FOREIGNER, SURYA TUCHLER, RITA MARHAUG
10 SEPT • FROM 7PM • LALA NOMADA, ESTHER NEFF, SELINA BONELLI

L PERFORMANCE & LIVE ART AT THE EDGES - BRUNCH

SUN 10 SEPT • 10.00 - 13.00 • BRUNCH • 64 TONTINE ST, FOLKESTONE CT20 1JP
LADA, [performance space] and Folkestone Fringe invite you to brunch, to talk about creative practice on, or at, 'the edge'. We will be asked to re-imagine the limits of identity, question which side of borders you find yourself on and explore the roughness of creative practices that expand beyond the boundaries of discipline, ideology and institution.

L STONE-TO-SAND - SHEAF+BARLEY

SAT 16 & 23 SEP • 10.00 - 18.00 • WORKSHOP - DROP IN • PERFORMANCE SPACE, 64 TONTINE STREET, FOLKESTONE, CT20 1JP
Join Max and Noa for chalk carving workshops, to create pieces for this carnival event a couple of weeks later. All welcome.

C EXTRACT - MARIA DEMICHELE, JON LAW, PHILIPPA WALL

SAT 23 - TUES 26 SEPT • 11.00 - 17.00 • LAUNCH EVENT FRI 22 SEPT, 18.00 - 20.00 • THE BREWERY TAP UCA PROJECT SPACE, CT20 1JR
Curated by Georgina Scott, Extract presents new works from UK-based artists Maria Demichele, Jon Law and Philippa Wall as they explore the dehumanisation of language using the forms of installation, sound and film. The three studies seek the tension of a specific moment in time and, through analogue and digital techniques, stretch and prolong its existence.

M RECURRENCE - NAOMI EATON-BAUDAINS & JON LAW

SAT 23 SEP • 18.00 - 21.00 • SOUND AND LIGHT INSTALLATION • FOLKESTONE HARBOUR ARM, VARIOUS LOCATIONS
A site-specific audio-visual intervention, using natural imagery, field recordings and room tones as their source material to create a series of vignettes of light and sound for the public to discover along the Harbour Arm.

N VENICE AGENDAS: THE CONTRACT, OCCUPY FOLKESTONE - MONICA ROSS, DENISE ACKERL, ATHELSTAN SOUND, ALISTAIR GENTRY, YOUNG IN HONG, AARON WILLIAMSON

SAT 23 SEP • 13.00 - 16.00 • PERFORMANCE (CHECK WEBSITE FOR FULL DETAILS)
VENICE AGENDAS HUB, ELETTO CHOCOLATE CAFÉ, 12-14 RENDEZVOUS ST, FOLKESTONE CT20 1EZ
The project brings together artists and professionals to share and discuss what a contract means to them, their experiences of relationships governed or suggested by contracts and what might be anticipated or expected in the context of contemporary visual arts and current world events, including the UK Brexit decision.

C GARY CLOUGH - TRACE ENGINES

SAT 30 SEPT 11.00 - 17.00, SUN 1 - TUE 3 OCT, 13.00 - 17.00 • FRI 29 SEPT, 18.00 - 20.00 • THE BREWERY TAP UCA PROJECT SPACE, CT20 1JR
Trace Engines explore the tense relationship between the world of things and their images. They are at once abstract and literal, but in bringing together the flat outline forms suggestive of manmade objects such as airplanes, vases, buildings and machinery, they create new and abstract contexts for the objects that possibly inspired them. At the dawn of yet another age of absurdity.

C STONE-TO-SAND - SHEAF+BARLEY

SUN 1 OCT • 11.00 - 15.00 • SUNNY SANDS BEACH, THE STADE, CT19 6RD • CARNIVAL EVENT
Sheaf+Barley believe we live on a knife-edge between the constant cycle of change of the coastal landscape and the always-consistent concrete streets of our towns and cities. For Edge: Push/Pull, Sheaf+Barley invite the people of Folkestone to take local chalk, carve into it, then as part of a carnival event, return it to the sea at Sunny Sands.

H JASA

MON 2 OCT - SUN 8 OCT | 10.00 - 18.00 • PERFORMANCE (CHECK WEBSITE FOR FULL DETAILS)
HOP PROJECTS SPACE, 73 TONTINE STREET, FOLKESTONE, CT20 1JR
Jasa is proposing a site-specific intervention & performance, a proposition for new situations. His work bends temporality into something more palpable. By seducing the viewer into a self-reflexive state, creating communal experiential artworks that invite spectators to enter into his Architecture of Action.

C COLLATERAL DRAWING ARCHIVE - BEASTON PROJECTS

FRI 5 - WED 11 OCT • 10.00 - 18.00 • LAUNCH EVENT 6 OCT, 18.00 - 20.00 • THE BREWERY TAP UCA PROJECT SPACE, CT20 1JR
There's more to an artwork than its finished state, but exhibitions concentrate on that, along perhaps with preparatory studies which act as preliminary versions of that state. Yet there may be any number of by-products from the making of an artwork, and that is what Collateral Drawing explores by showing the 'collateral' alongside the finished work.

P LANGUAGE - CHRIS POUNDWHITE

FRIDAY 6TH OCTOBER • MARTELLO TOWER, EAST CLIFF • CHECK WEBSITE FOR START TIME
The relationship between language and landscape is complex. Language can both reveal and obscure its subject, and the landscape is unable to speak for itself. In this workshop we will explore the limits of language and meaning through ways in which we can pull language out of the landscape as well as push language into it. Operating at the intersection of land art and visual poetry, we will discover and create 'asemic texts' in collaboration with each other and the land. The results of the workshop will be documented visually for online presentation.
Note: Dress for the weather as the workshop takes place outdoors. We will be walking over uneven terrain in the Warren area.

L TOMBOCYLA - AMY BELL

SAT 7 OCT • 14.00 - 15.30 & 16.30 - 18.00 • DURATIONAL PERFORMANCE • LOCATION TBC
A conversation with a dancer dancing in conversation with their gender
A rolling archive of tomboyhood
A drop-in durational installation
Give it a spin

O BRAVADO - SCOTTEE

SUN 9 OCT • 18.00 - 20.30 • PERFORMANCE • OVER 18'S ONLY • DOVER ROAD SOCIAL CLUB, DOVER ROAD, CT20 1LA
Scottie grew up around strong, brave and violent men and boys. Bravado is his memoir of working class masculinity from 1991 to 1999. Bravado explores the graphic nature of maleness and the extent it will go to succeed. Blood, spit and tears are set against the drunken backdrop of aggressive sensitivity and Oasis songs. This show is not for the weak hearted - it includes graphic accounts of violence, abuse, assault and sex.

R FANFARE FOR A SEASIDE TOWN - DR. S LABADI, ANNA BRAITHWAITE AND ANDY TUOHY

FRI 13 OCT, 6PM & SAT 14 OCT, 11.00, 14.00, 18.00 (30 MINUTES - 06A) • BIG LECTURE
CUSTOMS HOUSE, URBAN ROOM FOLKESTONE, FOLKESTONE HARBOUR, CT20 1QH
Researcher Dr. Sophia Labadi, artist Andy Tuohy and composer/performer Anna Braithwaite invited Folkestone residents to make their voices heard on the subject of Folkestone's future. Artwork inspired by the themes from workshops and interviews with the local community and new music and analysis are presented together in the form of a 'big lecture'.

K THE ARCHITECTURE OF ANXIETY - CHERRY TRULLUCK, ALBERTA JONES, EMILY SPEED, YURI KONO, SARAH BAXTER, NICOLA HUNTER, ANTON MIRTO, INVISIBLE BRIDGES

SAT 21 OCT - MON 6 NOV • EXHIBITION, PERFORMANCE & WORKSHOPS • VARIOUS TIMES (CHECK WEBSITE FOR FULL DETAILS)
27 GUILDHALL STREET, CT20 1EB
Whilst the historic assumption that man builds and woman inhabits is gradually eroded, artists & feminists must still negotiate the physical, political and personal environments it has engendered. "The Architecture of Anxiety" will employ feminist strategies to explore the psychophysical experience of the uncertainty of space and imagine a new architecture.

C OPTIC ILLUSIONS - EMILY JAYNE BOYD, ADINA BREDEN-THORPE, CATHERINE DOHERTY, RACHEL NASH, KIERAN ROOK, JANINE-CHANTAL WEEGER

THE BREWERY TAP UCA PROJECT SPACE • 28TH OCTOBER-4TH NOVEMBER, 12-5 • LAUNCH 27TH OCTOBER, 7.30-9.30PM
MA Curatorial Practice students, Gemma de Castro Santos and Amy Owen, present an exhibition of 2017 BA Fine Art graduates from UCA Canterbury. The exhibition investigates the relationship between two and three-dimensional objects as each artwork's form and shape produce interventions with the space. Through the manipulation of surface or structure and an abstracted aesthetic, visual awareness is distorted and illusions are created.

R PLACES AND SPACES - JULIA RIDDIOUGH, DAVID KITT, MARK HALL, JONATHAN GABB, RACHEL WILBERFORCE, SAM NIGHTINGALE

SAT 28 & SUN 28 OCTOBER • 10.00 - 18.00 • VARIOUS TIMES & LOCATIONS (CHECK WEBSITE FOR FULL DETAILS)
Two days of delving into Michel Foucault's ideas about Heterotopias; literally meaning 'other place', a rich idea describing space on the margins with many layered meanings, for example; museums, theme parks, holiday resorts, cemeteries, wellness hotels, festivals, markets and ships. Two days of Yoga, wandering through sideoors, alleyways, hotels and more.

R LOST IN TRANSMISSION

FRIDAY 3 NOVEMBER • 5PM - 7PM • MEET AT THE URBAN ROOM
Ash is currently the third most common tree in the UK, and the most common tree in Kent. But as a result of ash dieback, ninety percent of these trees are expected to die in the near future. In this ecopoetry workshop we will explore the ash dieback transmission process. Drawing on scientific research and journalism on the subject, we'll make new poems from existing texts. In doing so, we will learn about the changes to rural and urban landscapes that ash dieback will bring, and discover the pushes and pulls (both natural and cultural) that drive its spread. We'll also consider how the disease is likely to impact the ash trees in Folkestone's own urban environment.
This event is part of The Ash Project.

S SHADES OF BRAY

SAT 4 NOV • 20.00 - 23.00 • 21 GUILDHALL STREET, CT20 1EB
Folkestone - "we go hard. We are on the look for the advantage, we work hard". Odds stacked? who cares... "bad girls do it well". Presenting: dance theatre including shaking hips, licking lips, doing our thing. Included: DJ Joshua Rahmaniinof, pop-up bar, good people and good vibes. Keep this Saturday night free... we've got you covered. Shades of Bray inviting you to and come play.

FOLKESTONE FRINGE VENUES

FRINGE HQ: Orange Containers, Folkestone Harbour Arm Carpark, CT20 1QH
FRINGE HUB: Waiting Room, Folkestone Harbour Arm, CT20 1QH
FRINGE EXHIBITION & PERFORMANCE SPACE: 21 & 27 Guildhall Street, CT20 1EB

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