

HOT SALVATION & FOLKESTONE FRINGE PRESENT:

# PROFOUND SOUND 2018

2 | 3 | 4 FEBRUARY 2018

HOOKWORMS

PYE CORNER AUDIO

BRASSICA

VIRGINIA WING

NACHTHEXEN

HANNAH SULLIVAN

REECE THOMAS

QUARTERHOUSE, FOLKESTONE, KENT

PERFORMANCES, INSTALLATIONS, WORKSHOPS




W/E £40, EARLYBIRD £25

RESIDENT ADVISOR

# PROFOUND SOUND

Profound Sound returns to Folkestone's Creative Quarter on the 2 - 4 Feb 2017 reaching across traditional forms of music to the fringes of sound-art covering song and instrumental performance, spoken word, sound installation, opera, contemporary classical and jazz, electroacoustic and sound-art.

Follow us to keep up-to-date with the latest announcements:

-  @ProfoundSoundFF
-  @profoundsoundfolkestone
-  @profoundsoundfolkestone

TICKETS ONLINE FROM RESIDENT ADVISOR & HOT SALVATION RECORDS

A festival pass gets you into everything but you need to book into workshops and turn up early for events with Limited Capacity

£25 early bird until 28 January / £40 full pass festival / £20 day ticket  
£8 - individual events



HOT  
SALVATION

[www.hotsalvation.com](http://www.hotsalvation.com)

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[www.folkestonefringe.com](http://www.folkestonefringe.com)

FRIDAY 2<sup>ND</sup> FEBRUARY

## FESTIVAL LAUNCH & WELCOME DRINKS

FRI 2 FEB, 18:00 - 19:00, THE CLEARING, QUARTERHOUSE BAR

Join the festival organisers and collaborators for a drink to open the festival.

## PADDY STEER

FRI 2 FEB, 19:00 - 19:50, LIME BAR

Often dressed in an elaborate gold costume and occasionally sporting a huge head mask, Paddy adapts existing instruments and builds his own to create liberating, semi-improvised surreal synth-pop.

\*Limited capacity - get there early!

## CASEMENT ARTS

25 JANUARY - 7 FEBRUARY, 25 TONTINE STREET

For Profound Sound, Casement Arts will be exhibiting a new site-specific sound-art commission by Reece Thomas. Exploring the relationship between sound and art, the piece extends the boundary from the physical space behind the window into the public domain of Tontine Street.

## SOUND POCKET

SAT 3 & SUN 4 FEB, 11:00 - 16:00, PAYERS PARK

Sound Pocket, based in Hong Kong, holds an international sound library and for the festival, they will be presenting some new sounds for Payers Park.



## HOT SALVATION RECORDS PRESENTS

REECE THOMAS, VIRGINIA WING & HOOK WORMS

FRIDAY 2 FEBRUARY

20:00 - 23:00, QUARTERHOUSE AUDITORIUM

19:00 - 00:00, DJ's UPSTAIRS IN THE CLEARING



### REECE THOMAS

FRI 2 FEB, 20:00, QUARTERHOUSE AUDITORIUM

Reece Thomas is a Folkestone native, and although only 21 has toured the U.K. and performed in Sweden with his noise/drone project Alocasia Garden. His new work 'A World Without End' looks at analogue synthesis and sequencing techniques for something altogether beautiful and transcendent.



### VIRGINIA WING

FRI 2 FEB, 21:00, QUARTERHOUSE AUDITORIUM

The band's new record 'Forward Constant Motion' sees Virginia Wing blossoming into the wider-reaching, fully focused psychedelic pop sound, beautifully expanding on the deep and varied sonic palette displayed on their debut album.



### HOOKWORMS

FRI 2 FEB, 22:00, QUARTERHOUSE AUDITORIUM

Radiant, immersive and teeming with light, but still heavy and forceful - the music on their new album Microshift acts as a very deliberate counter to some of the difficult topics the album's lyrics address. Death, disease, heartbreak, body image and even natural disaster are all present here but the overall effect these songs achieve is euphoric catharsis.

Not only is this the first performance on their European Tour, but it's also the day their new album 'Microshift' is released!

## SATURDAY 3 FEBRUARY

### BEAN - WITH LOVE

SAT 3 FEB, 11:00 - 12:30, QUARTERHOUSE AUDITORIUM

A durational performance that slowly destroys a piece of recent pop-culture; the familiar lyrics of which have been slowly destroying me since birth. It is an act of transformation, a catharsis through sound, a reclamation & refusal of the body and a rejection of words to articulate the exhaustion of being here now.

\*contains nudity

### TO DREAM OF MORE LIGHT, FAINTLY

SAT 3 FEB, 13.15 - 13.45, QUARTERHOUSE AUDITORIUM

Light artist Naomi Eaton-Baudains and sound artist Jon Law present a long form improvised drone composition accompanied by large scale projections. Together these act as a meditation of place and the interplay on sound and light.

### CHERIF HASHIZUME

SAT 3 FEB, 14:30 - 15:15, QUARTERHOUSE AUDITORIUM

Improvised electronic performance utilising only oscillators, noise generators and sound FX with no pre-recorded samples or sequences. Cherif will take the audience through a vast variety of soundscapes, which are generated by simple sound generators, and then forged into various textures using a wide range of synthesis techniques.

## MODULAR SYNTH PROGRAMMING WORKSHOP

SAT 3 FEB, 16.30 - 19.30 & SUN 4 FEB, 11.00 - 14.00

ROOM 10, QUARTERHOUSE

A two part workshop that combines programming with hands-on music making: a fun and effective way to learn new skills!

This workshop is for anyone wanting to learn musical programming and modular synthesis to get beyond the limits of traditional music software, by designing their own personal, unique musical instruments.

Limited Capacity, you'll need a laptop - to book your place email [dan@folkestonefringe.com](mailto:dan@folkestonefringe.com)

## CLOUD MUSHROOMS ULTIMATE DANCER AND FRITZ WELCH

SAT 3 FEB, 16:00 - 18:00, ]PERFORMANCE SPACE[

Ultimate Dancer and Fritz Welch will run loose through a shadow at night; pull up all the floorboards and sift through the dust underneath; exhale hopelessness until utter depletion; imitate thunderclaps with even louder repercussions; shutter at the thought of your tears and stand on each other's shoulders while consulting history.

### ACE OF WANDS

SAT 3 & SUN 4 FEB, 14:00-18:00, THE CLEARING, QUARTERHOUSE BAR

Profound Sound presents two afternoons of back to back novice and aspiring experimentalists from East Kent. Performances start on the hour.



# HOT SALVATION RECORDS PRESENTS

## NACHTHEXEN

SAT 3 FEB, 20:00, QUARTERHOUSE AUDITORIUM

Nachthexen are a band - possibly a coven - from Sheffield making fresh, fiery and eminently danceable synth punk. Touching on themes of social anxiety and isolation, feminist protest, and sanctuary in sisterhood, the album cover of a witch is a fitting figure for this sound.

## BRASSICA

SAT 3 FEB, 21:00, QUARTERHOUSE AUDITORIUM

Brassica is late-night electro, informed as much by acid house as by giallo, italo, avant garde, and even prog rock forms. It's Wright's attention to perfection balanced with an absolute need for maximum vibe at all time, which has made his debut full length for Civil, Man Is Deaf, plus subsequent EP's for Feel My Bicep and Viviod such vital additions to record collections the world over. We're thrilled to have him on the main stage in Folkestone in 2018.

## PYE CORNER AUDIO

SAT 3 FEB, 22:00, QUARTERHOUSE AUDITORIUM

Pye Corner Audio's submerged rhythms and ectoplasmic electronics haunt the disused dance halls and concrete derelicts of Belbury. It's possible to detect echoes of John Carpenter, Italo-horror soundtracks and a kind of post rave meltdown in Martin Jenkins' submerged disco and spectral electronics. Consummate producer and live performer, this artist has expanded Ghost Box's imaginary parallel past into an alternative future of concrete and ghosts.

## DJ SETS

SAT 3 FEB, 19:00 - 00:00, QUARTERHOUSE CLEARING

## SUNDAY 4 FEBRUARY

## SAM BAILEY, TINA KRASEVEC & DAVID LEAHY

SUN 4 FEB, 14:00-15:00

ST. AUGUSTINE'S CENTRE, HUSBAND MEMORIAL HALL

Dancer Tina Krasevec teams up with David Leahy who dances and plays double bass and Sam Bailey who plays amplified prepared piano to present an installation-like exploration of the space through movement and sound.

## HANNAH SULLIVAN: WITH FORCE AND NOISE

SUN 4 FEB, 15:30-16:15, QUARTERHOUSE AUDITORIUM

Popping eyes, spitting mouths and dreamlike visions. With Force and Noise is a solo performance looking into anger; its strength and its futility.

## LONDON CONTEMPORARY VOICES, ANIL SEBASTIAN, DIDIER ROCHROD, CHERIF HASHIZUME & SAM BAILEY

SUN 4 FEB, 17:00 - 18:00

ST. AUGUSTINE'S CENTRE, HUSBAND MEMORIAL HALL

An improvisatory immersive live experience that challenges the traditional audience-performer relationship. Get involved or simply lie back and let the sound wash over you.

SUNDAY 4 FEBRUARY

BREWERY TAP - UCA PROJECT SPACE

"SIGHT & SOUND" EXHIBITION

FRI 2 - SUN 4 FEB, 11:00-18:00

The Sight & Sound is a collective of time-based artists exploring the place of sound within visual arts. The work also takes on the acoustics of the Brewery Tap building to bring about further technical subtleties.

PROFOUND SOUND'S CLOSING EVENT

CURATED BY VANITY PILL & THREADS

SUN 4 FEB, 19:00-22:00, BREWERY TAP - UCA PROJECT SPACE

BAR PROVIDED BY BATHTUB & GUN

SAVAGE REALM

80s influenced Death Metal from Kent featuring members of Lich, Me & Goliath and many more pioneering DIY punks.

CREMATION LILY

Washed up, tape-spliced and saturated ambient techno heard alongside sweeping organic acoustic instrumentation by way of piano and violin.

KNIFEDOUTOFEXISTENCE

Synthesisers choke on chunks of distortion, feedback bleeds across field recordings of public spaces with noise and tannoy slapback.

# PROFOUND SOUND

PRESENTS:

MONTROSE COMPOSERS' CLUB

MCCIV

SUNDAY 11 FEBRAURY

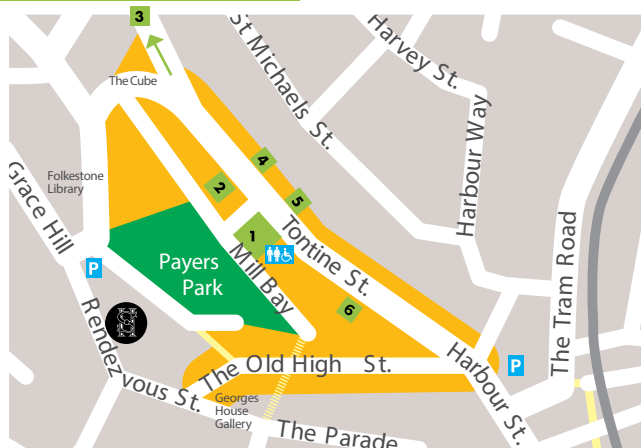


Back by popular demand, MCCIV, is the Montrose Composers Club third Profound Sound concert and will feature new immersive works for analogue tape loops and string quartet, and further collaborations with local visual and sound artists.

ST. AUGUSTINE'S CENTRE, HUSBAND MEMORIAL HALL  
DOORS OPEN 14:30 CONCERT 15:00 - 16:15  
£8, UNDER 18S £2

Buy tickets:  
[www.eventbrite.co.uk/e/mcciv-tickets](http://www.eventbrite.co.uk/e/mcciv-tickets)

## WHERE TO FIND US



All venues are situated close together in Folkestone's Creative Quarter:

- |  |  |   |
|--|--|---|
| <b>1</b> The Quarterhouse<br>49 Tontine Street<br>Folkestone CT20 1BN  | <b>2</b> The Brewery Tap<br>53 Tontine Street<br>Folkestone CT20 1JR | <b>3</b> St. Augustine's Centre<br>Husband Memorial Hall<br>39-41 Dover Road<br>Folkestone CT20 1JZ |
| <b>4</b> Performance Space<br>62 Tontine Street<br>Folkestone CT20 1JP | <b>5</b> Lime Bar<br>46 Tontine Street<br>Folkestone CT20 1JU        | <b>6</b> Casement Arts<br>25 Tontine Street<br>Folkestone CT20 1JU                                  |



Hot Salvation Records, 32 Rendezvous Street, Folkestone CT20 1EZ

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