

HOT SALVATION & FOLKESTONE FRINGE PRESENT:

PROFOUND SOUND 2019

1ST FEB - 3RD FEB

EX-EASTER ISLAND HEAD ✕ TIM EXILE

OLIVER COATES ✕ CAO

FK ALEXANDER ✕ HEKLA

PROFOUND SOUND

Profound Sound is back for its fourth year to liven up the darkest days of winter. Three days of alternative, experimental and unapologetic performances, installations, talks and workshops brought to you by some of the most diverse creative producers in the world today.

Follow us to keep up-to-date with the latest announcements:



@ProfoundSoundFF



@profoundsoundfolkestone



@profoundsoundfolkestone



**FRIDAY & SATURDAY NIGHT TICKETED, OTHER EVENTS FREE
BOOKING FOR WORKSHOPS IS ESSENTIAL
VISIT WWW.FOLKESTONEFRINGE.COM**

The young people from Kent Refugee Action Network (KRAN) will be serving delicious hot food from brunch onwards in The Clearing, Quarterhouse.



www.hotsalvation.com

folkestone
fringe

www.folkestonefringe.com

FESTIVAL LAUNCH & WELCOME DRINKS

FRI 1 FEB, 18:00-19:15, THE CLEARING, QUARTERHOUSE

Join the festival organisers and collaborators for a celebratory drink and opening performance.

CRAIG GELL STARLING BROADCAST

SAT 2 & SUN 3 FEB, 11:00-16:00, SIGNAL BOX, FOLKESTONE HARBOUR

Intense and immersive installation in the Harbour's unused signal box, weaving field recordings of starlings roosting beneath the swing bridge with ethereal instrumental music.

OUTER SPACE | SPACE 7 GALLERY

FRI 1 & SAT 2 FEB, 23:00 - 02:00 & SUN 3 FEB, 15:00 - 19:00

Our friends at Space host our twilight hours programme, put together by Folkestone's Paul Davies and Hot Salvation Records. Expect a special line-up of invited late-night DJ's, and one-off surprise performances.

ACE OF WANDS

SAT 2 & SUN 3 FEB, VARIOUS TIMES, QUARTERHOUSE FOYER

Come and have a try on an array of noise equipment and see if this is something you'd want to do more of. *Drop-in

FRIDAY 1 FEBRUARY, 19:30-23:30

TICKETED: £15 (+BKG FEE) OR £20 ON THE DOOR



GLADDEN FIELDS

FRI 1 FEB, 19:30, QUARTERHOUSE AUDITORIUM

Ghostly ambient black metal - a solitary march through a sonic landscape. Bleak, beautiful, haunting and elusive.



ANIL SEBASTIAN & CHERIF HASHIZUME

FRI 1 FEB, 20:30, QUARTERHOUSE AUDITORIUM

Heavenly vocals fused with gnarly, glitch and off-beat electronics create an otherworldly experience.

QUARTERHOUSE AUDITORIUM



OLIVER COATES

CURATED BY PHANTOM LIMB

FRI 1 FEB, 21:30, QUARTERHOUSE AUDITORIUM

In the world of cellist, composer, and producer Oliver Coates, 'Shelley's – a once-legendary nightclub in Stoke-on-Trent – exists on the fictional planet of 'Zenn-La' to house alien rituals of early UK rave culture, pioneering Intelligent Dance Music, and deep minimalism'.

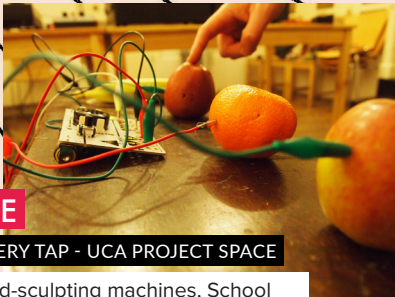


TIM EXILE

FRI 1 FEB, 22:30, QUARTERHOUSE AUDITORIUM

One of the world's leading audio technologists and electronic music performers brings his unique wholly improvised live show, blurring the boundaries of music, technology and performance art.

SATURDAY 2 FEBRUARY



SCHOOL OF NOISE

SAT 2 FEB, 10:00-13:00, BREWERY TAP - UCA PROJECT SPACE

Using noise-making and sound-sculpting machines, School of Noise will take you on a unique journey exploring music and the science of sound. Open to all abilities. No musical experience required. *Drop-in.

CHERIF HASHIZUME & RAYMOND SCOTT'S FASCINATING MACHINE – PART 1

SAT 2 FEB, 13:00-17:00, QUARTERHOUSE ROOM 5

Based on his recent work in collaboration with the Raymond Scott Foundation, Rebel Technology and London-based artist Dane Law, Hashizume will share his knowledge and expertise on creating generative music on PureData/OWL platforms.

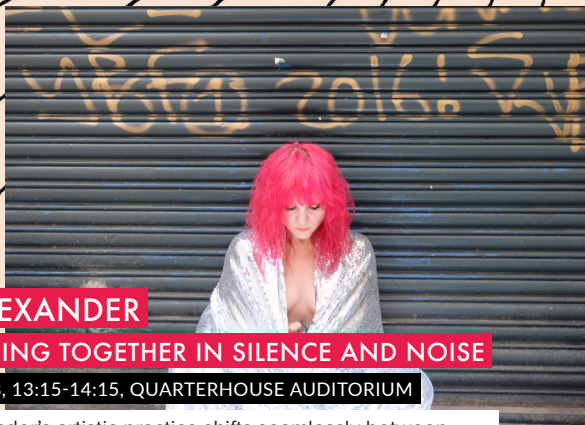
*Laptop and some coding experience needed. Booking essential. This is a two part workshop. Part two takes place at 11.00 - 15.00 on Sun 3 Feb.

JUSTIN WIGGAN - INTERNAL GARDEN

SAT 2 FEB, 14:00-16:00, QUARTERHOUSE ROOM 10

What do plants reveal about their owners? Bring your house plants along and receive a sonic massage from their biometric signals. *Booking essential, 20 minute slots.

WORKSHOPS / TALKS / PERFORMANCE



FK ALEXANDER

A COMING TOGETHER IN SILENCE AND NOISE

SAT 2 FEB, 13:15-14:15, QUARTERHOUSE AUDITORIUM

FK Alexander's artistic practice shifts seamlessly between club and art space, employing live art, extreme vocals and noise. RECOVERY is an immersive sound-based sensorial experience. Performed using singing bowls, gong, medicinal noise music, restorative attention and chakra clearing frequencies. *Booking recommended.

TALK - TIM EXILE

SAT 2 FEB, 14:30-15:30, THE CLEARING, QUARTERHOUSE

Tim talks about the future of music making.

BEAN - OUR BODIES ARE BIGGER

SAT 2 FEB, 14:00-18:00, GLASSWORKS

Durational performance using AI technology and bodily variables of heat, sweat, pressure and heartbeat to create and control audio-visuals. *Drop-in.

SATURDAY 2 FEBRUARY, 14:00-19:00

BREWERY TAP - UCA PROJECT SPACE

SHRED IT! COLLECTIVE - TRANSPOSE

SAT 2 FEB, 14:00-19:00, BREWERY TAP - UCA PROJECT SPACE

Transforming noise into light, the cluster lives, breathes and embodies the sound around it. Come to see, listen, observe, interact and enjoy this beautiful installation created specially for artist performances during the festival.

GONÇALO ABRANTES, SAM BAILEY, FREYA LILY, JAMES RIORDAN-WATERS & OLLY SHELTON

SAT 2 FEB, 14:00, BREWERY TAP - UCA PROJECT SPACE

A specially curated series of performances by experimental, minimalist and neo-classical solo piano artists.

GEORGE CLIFT, GEORGINA TRELOAR & JON LAW

SAT 2 FEB, 16:00, BREWERY TAP - UCA PROJECT SPACE

Collaborating for the first time, using concert mallets, guitar, electronics and hurdy gurdy. Drone, folk, industrial and electronica textures colour this very special collaboration.

MONTROSE COMPOSERS CLUB

SAT 2 FEB, 18:00, BREWERY TAP - UCA PROJECT SPACE

Using graphic scores created by participants in their recent Block 67 workshop, the MCC will create new music live, using folk and classical instruments, electronics and wine glasses.

SATURDAY 2 FEBRUARY, 19:30-23:30

QUARTERHOUSE AUDITORIUM

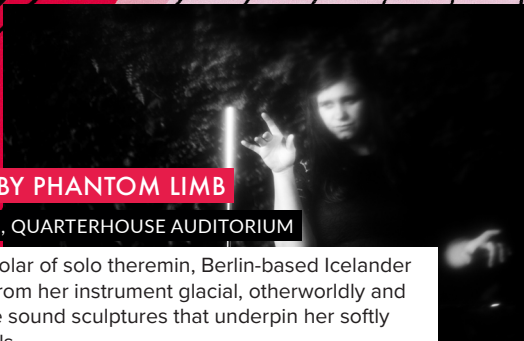
TICKETED: £25 (+BKG FEE) OR £30 ON THE DOOR

HEKLA

PRESENTED BY PHANTOM LIMB

SAT 2 FEB, 19:30, QUARTERHOUSE AUDITORIUM

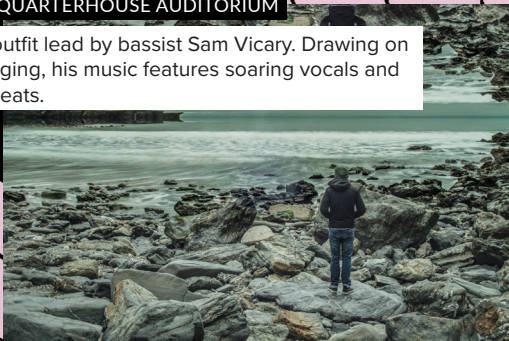
A long-term scholar of solo theremin, Berlin-based Iclander Hekla delivers from her instrument glacial, otherworldly and highly evocative sound sculptures that underpin her softly whispered vocals.



HUNROSA

SAT 2 FEB, 20:30, QUARTERHOUSE AUDITORIUM

A live electronic outfit lead by bassist Sam Vicary. Drawing on his coastal upbringing, his music features soaring vocals and deep electronic beats.



SATURDAY 2 FEBRUARY, 19:30-23:30

QUARTERHOUSE AUDITORIUM

TICKETED: £25 (+BKG FEE) OR £30 ON THE DOOR



LAMIN FOFANA

PRESENTED BY PHANTOM LIMB

SAT 2 FEB, 21:30, QUARTERHOUSE AUDITORIUM

Sierra Leone native's musical response to surviving traumatic and unpredictable times through a dialogue between techno, ambient aesthetics and life under scrutiny.



EX-EASTER ISLAND HEAD

SAT 2 FEB, 22:30, QUARTERHOUSE AUDITORIUM

Mesmeric minimalism for prepared electric guitars, percussion and other instruments.

SUNDAY 3 FEBRUARY

WORKSHOPS

CHERIF HASHIZUME & RAYMOND SCOTT'S FASCINATING MACHINE – PART 2

SUN 3RD FEB, 11:00-15:00, QUARTERHOUSE ROOM 5

Hashizume continues to share his knowledge and expertise on creating generative music on PureData/OWL platform.

*Laptop and some experience needed. *Booking essential.

EX-EASTER ISLAND HEAD WORKSHOP

SUN 3 FEB, 11:30-14:30, GLASSWORKS

EEIH bring their maximalist-minimalist workshop to Folkestone for the first time. Come and experience the open-tuned guitar polyrhythm improv ensemble, drawing on the tradition of NYC masters Glenn Branca and Rhys Chatham with modern, expanded textures and instrumentation. *For guitarists of basic experience and up. *Booking essential.

HEKLA

SUN 3 FEB, 12:00-13:30, QUARTERHOUSE ROOM 10

Introduction to the theremin and to some different sounds you can make with it through the use of effect pedals. With these different kinds of sounds in mind we will create new ways of drawing a score for theremin. *Booking essential.

SUNDAY 3 FEBRUARY



LOCAL FOREIGNER

SUN 3 FEB, 11:00-12:00, VIADUCT TRAIN ARCH, FOLKESTONE HARBOUR

A site-specific performance and sound installation in the arches of Folkestone Harbour using live electronic looping, gong, voice & objects.

UP THE MOON!

LIVING WORDS & LONDON CONTEMPORARY VOICES (ACE EMBED PROJECT)

SUN 3 FEB, 12:30-13:30, QUARTERHOUSE AUDITORIUM

Following 2018's sound bath collaboration, London Contemporary Voices and Living Words explore consciousness and connection through the experience of locals with advanced dementia. Come, immerse yourself.

FIGHTING TALK

PANEL DISCUSSION ON THE STATE OF THE SMALL-MEDIUM MUSIC INDUSTRY

SUN 3 FEB, 13:30-15:00, THE CLEARING, QUARTERHOUSE

Owners and leaders in retail, live booking, label management, digital, distribution and Agency work discuss the lay of the land in 2019 and where they think the sector is heading in the coming years.



JOHNNY TOMLINSON & KRISTOFFER WRIGHT

SUN 3 FEB, 15:00-16:00, QUARTERHOUSE AUDITORIUM

Brand new music - loud, quiet, hard, soft and things not sounding as they seem.

FREE RANGE ORCHESTRA

SUN 3 FEB, 17:00-18:00, GLASSWORKS

The Free Range Orchestra is a collective of musicians, dancers and poets with a shared love of improvisation and experimentation. Their performances combine the uncompromisingly anarchic with a celebration of creativity and community - the perfect antidote to any seasonal frustrations.

SUNDAY 3 FEBRUARY, 18:00-22:00

BREWERY TAP - UCA PROJECT SPACE

JUSTIN WIGGAN & REECE THOMAS - INTERNAL GARDEN

SUN 3 FEB, 18:00, BREWERY TAP - UCA PROJECT SPACE

Plant-wave gig featuring biometric signals from Folkestone house plants.



WATCHCRIES

SUN 3 FEB, 19:00, BREWERY TAP - UCA PROJECT SPACE

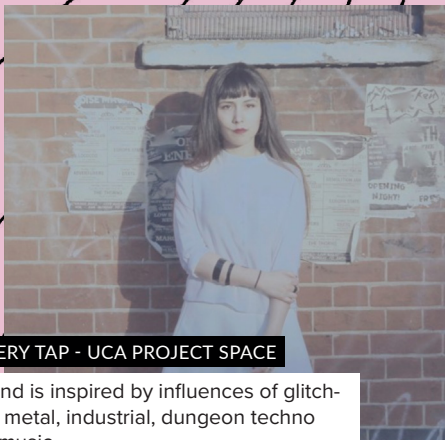
A caustic mixture of crusty, swaggering metallic hardcore, sludge and grind with elements of death and black metal.

NACHT UND NEBEL

SUN 3 FEB, 20:00, BREWERY TAP - UCA PROJECT SPACE

Cello manipulation creates a combo of earthy drones and face-splitting noise that comes front-loaded with grumbling unease, prickly barbs of interference and obnoxious vibrations.

CLOSING EVENT - CURATED BY VANITY PILL



CAO

SUN 3 FEB, 21:00, BREWERY TAP - UCA PROJECT SPACE

Her mutant textured sound is inspired by influences of glitch-ethnic electronics, black metal, industrial, dungeon techno and Latin American folk music.

PROFOUND SOUND IS SUPPORTED BY:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**THE ROGER
DE HAAN
CHARITABLE TRUST**



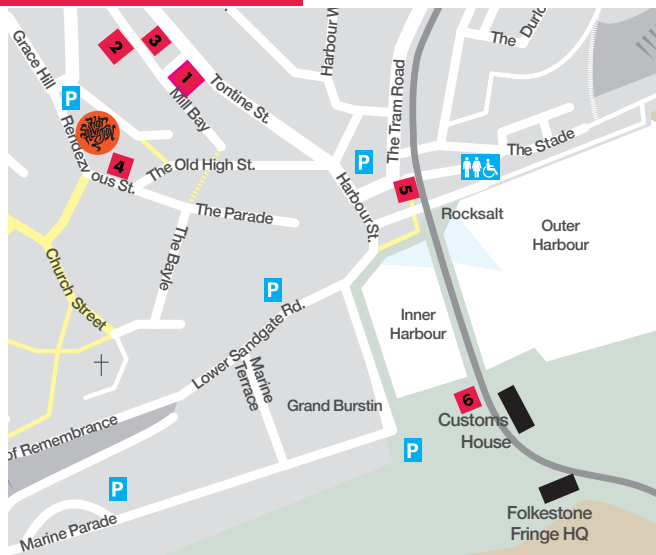
**folkestone
fringe**



PHANTOM LIMB



WHERE TO FIND US



All venues are situated close together in Folkestone's Creative Quarter:

- | | | |
|--|--|--|
| 1 The Quarterhouse
49 Tontine Street
Folkestone CT20 1BN | 2 Glassworks
Mill Bay
Folkestone CT20 1JR | 3 The Brewery Tap
53 Tontine Street
Folkestone CT20 1JR |
| 4 Space 7 Gallery
7 The Old High Street
Folkestone CT20 1RJ | 5 Viaduct Railway Arch
Beach Street
Folkestone CT20 1QW | 6 Signal Box
Folkestone Harbour
Station CT20 1QH |



Hot Salvation Records, 32 Rendezvous Street, Folkestone CT20 1EZ



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www.folkestonefringe.com